

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker & Dave Martin

EPISODE FOUR

'The Mutants'

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"DOCTOR WHO" - SERIAL NNN 'THE MUTANTS' EPISODE FOUR.CAST:

DOCTOR WHO
JO
STUBBS
COTTON
KY
SONDERGAARD
MARSHAL
JAEGER
VARAN
WARRIOR GUARD - SLIGHTLY 'MUTTED'
VOICE: VOICE ONLY OVER TANNOY ON SKYBASE
THREE WARRIOR GUARDS - SLIGHTLY 'MUTTED'
SOLOS TRANSFER STATION GUARD
SKYBASE GUARDS

SETS:SKYBASE:

Jaeger's Lab
Marshal's Office
Skybase Transfer Station
Corridors

SOLOS:

Ground Transfer Station
Door to Sondergaard's Lab.
Sondergaard's Lab - a natural cave, fitted as a lab.
Radiation cave - mainly CSO

TELECINE:

Caves

SPECIAL EFFECTS:

Radiation cave
Crumbling Globe Effect
Various Explosions
Shattering Wall in Corridor.

DM .

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EPISODE FOUR

(REPRISE END OF EPISODE
THREE:)

TELECINE 1:

SUPOSE CAM Opening
 Titles:

Int. Cave, Chamber. Day.

STUBBS rushes in.

STUBBS: Gas! They've already started
the attack.

COTTON: Come on! We've got to get
out of here.

STUBBS: We can't get out. The
Marshal's sealed us in!

DOCTOR WHO is hesitating,
the gas swirling round
him. He catches COTTON
up and takes his blaster
from the holster:

DOCTOR WHO: Stay here, all of you :

He seems to be threatening
them with the blaster ...
more and more gas is
pouring in ...

Slowly, fighting the
effects of the gas, DOCTOR
WHO brings the blaster up
past the others, and
blasts the cave ceiling
over the exit.

Rock falls ... dust ... but
the gas can no longer
enter the sealed-off chamber
through that particular
entrance.

He blasts another exit.
More rock and dust. He
moves to the third exit:

STUBBS: No Doctor - we'll never get
out. That's the only way -

DOCTOR WHO: No choice, Stubbs. We've
got to keep the gas out!

He turns to blast the
exit, only to find the
giant radiation-suited
figure of SONDERGAARD
blocking the exit. The
suit has a hood with a
dark panel: We do not
see his face.

JO: That's it - the thing I saw ...

They back away: STUBBS
raises his blaster: The
FIGURE beckons ...

DOCTOR WHO: No Stubbs - Look.

SONDERGAARD beckons again,
more urgently: The whole
chamber shakes with the
whoomph of a distant
explosion ... SONDERGAARD
goes OUT OF SHOT into the
tunnel ...

DOCTOR WHO: We've got to follow it.
Whatever it is.

DOCTOR WHO leads them into
the tunnel ... KY still
clutching the black box.

Int. Tunnel.

As they follow SONDERGAARD,
more explosions, falling
dust:

As STUBBS and COTTON
bring up the rear:

STUBBS: Making sure of it this time.

Interrogation look from
COTTON: STUBBS answers:

STUBBS: The Marshal.

Another dull explosion:

STUBBS: That's the exits.

COTTON: Was the exits.

KY: (CONTEMPTUOUS) Yes ... The Overlords are very thorough.

STUBBS and COTTON exchange looks, let KY travel on ahead: more explosions:

STUBBS: Goes on like that, the whole lot will come down.

COTTON: On top of us. Hurry up Stubbsy -

Looking along the tunnel:

COTTON: Where's he taking us anyway?

END TELECINE 1:

1. INT. TUNNEL. LAB ENTRANCE. DAY.

(SONDERGAARD ARRIVES
AT A LEAD DOOR. IT
SLIDES OPEN.

SONDERGAARD GOES
THROUGH.

DOCTOR WHO EXAMINES
THE EDGE OF THE DOOR,
SCRATCHES IT ... THE
METAL IS SOFT:)

DOCTOR WHO: Lead ... what does lead
mean to you Jo?

JO: Radiation?

(DOCTOR WHO NODS ...
THEY GO IN. WHEN ALL
ARE IN THE DOOR CLOSES)

2. INT. SONDERGAARD'S LAB. DAY.

(BASICALLY A BIOLOGICAL
LAB WITH PLANT AND
ANIMAL SPECIMENS IN
BOTTLES AND CASES ...

THE EQUIPMENT IS A
MIXTURE OF OLD, NEW
AND IMPROVED - A
CROSS BETWEEN A MODERN
BIOCHEMICAL LAB AND
AN ALCHEMIST'S CAVE.

THE LABORATORY ITSELF
IS A NATURAL ROCK
CAVITY, POSSIBLY WITH
DRIPPINGWATER AND
STALACTITES ETC...

AS DOCTOR WHO AND THE
OTHERS STARE AROUND,
SONDERGAARD OPERATES
THE DOOR-LOCKS AND
SETS THE AIR CONDITIONING
GOING ... THEN HE TURNS
ROUND TO THEM ... TENSION ...
WILL HE ATTACK?... THEN
HE TAKES OFF THE TOP
OF THE SUIT, AND WE
SEE HE IS A HUMAN BEING ...
AN AGEING HANS HAAS,
THOR HEYERDAHL, OR
FREDERICK (EX NINA)
BEARKE, GREYING,
SCANDINAVIAN)

SONDERGAARD: Welcome, you must not
be afraid. My name is ...

DOCTOR WHO: Professor Sondergaard,
I presume?

DM.

TELECINE 2:

Ext. Cave. Entrance. Day.

The MARSHAL is ranting at
JAEGAR.

MARSHAL: I want every exit sealed,
I tell you. Every exit!

JAEGAR: It isn't possible! These
mine galleries stretch for miles ...
We'd be here for weeks.

The MARSHAL pauses, turns
to a GUARD.

MARSHAL: Give the gas a while to
disperse, then take a squad into
those galleries. Who knows - you
might run across some survivors.
I'm returning to Skybase. Report to
me there.

END TELECINE 2.

3. INT. SONDERGAARD'S LAB. DAY.

(LATER. SONDERGAARD
NOW DRESSED MORE OR
LESS LIKE A SOLONIAN,
IS TALKING TO THE
OTHERS)

SONDERGAARD: There is radioactivity
present throughout the cave system.
Is natural in a thaesium mine. Oh -
it is not dangerous ... unless you
are here for many years as I am.
Or unless you find yourself in an
unstable zone. (TO JO) As you did
young lady.

JO: It was you I saw -- you brought
me out.

SONDERGAARD: I didn't know what to do. I couldn't let you die ... I moved you to where I hoped your friends would find you.

KY: (TO SONDERGAARD) You were given up for dead, years ago -

SONDERGAARD: So were many others in the mines. The Mutants for example -

JO: The mutants attacked us, tried to kill us.

SONDERGAARD: Yes I know.

DOCTOR WHO: You know?

SONDERGAARD: (WITH A SHRUG) There are more of them now, many more. As their numbers increase, so it seems does their aggression. It is not an isolated phenomenon; similar behaviour may be observed in rats, when confined -

KY: And who made my people thus? Who hunted them like wild animals? The Overlords!

DOCTOR WHO: This increase in aggression you speak of ... seems to be spreading -

KY: Aggression yes - and who were the first aggressors?

DOCTOR WHO: (SHARPLY TO KY) Ky - this is not a political meeting. We are all on your side, all of us -

KY: (INDICATING SONDERGAARD) And him? Why does he hide in these caves. To experiment on my people?

DOCTOR WHO: Give him chance to explain.

JO: (GOING TO KY) Please -

SONDERGAARD: He has my sympathies: I too have been victimised by the Marshal's regime ... Do you think I have chosen to live here, to work with this primitive equipment? I was young - ambitious - wanted to make my name, I hoped to make great discoveries here ... my first was that Solos had become a slave colony. I was unwise enough to try and inform Earth Control. The Marshal intercepted my report (A SHRUG) I was lucky to escape with my life. I reached the caves ... to save their own skins the guards reported me dead- I have been here ever since.

DOCTOR WHO: But you have continued with your research?

SONDERGAARD: As well as I could. As you see I lack equipment. If it were not for the mutants I would not have been able to survive here.

KY: My people help you?

SONDERGAARD: They did. We were all outcasts, we helped one another. Once they stole food for me, clothing...

DOCTOR WHO: And now?

(PAUSE. SONDERGAARD
SHAKES HIS HEAD)

SONDERGAARD: Now they do not come near me. It is as if I were -

KY: Diseased?

SONDERGAARD: Who knows, perhaps they are right ... Strange things are happening on Solos Doctor. Not just to the people but - to the plants, the soil, the atmosphere, the whole flora and fauna of Solos.

(HE REACHES DOWN
SPECIMEN JARS OF
FLORA AND FAUNA.

DOCTOR WHO EXAMINES
THE SPECIMENS)

DOCTOR WHO: Jaeger's experiments, the weather control, the changing of the atmosphere ...

SONDERGAARD: Exactly! ... My belief is this. At first the changes were natural. But Jaegers experiments accelerated the changes. Now something is seriously wrong.

(DOCTOR WHO PUTS THE
SPECIMENS DOWN, BAFFLE)

DOCTOR WHO: (TO HIMSELF) But why was I sent here - And where do these scrolls come in ...

(PAUSE. DOCTOR WHO
PONDERES ... UNOBTUSIVELY
AS SHE CAN JO PLICES
THE SCROLLS FROM THE
BLACK BOX IN FRONT
OF DOCTOR WHO ON THE
LABORATORY BENCH)

4. INT. SKYBASE, JAEGER'S LAB. DAY.

(JAEGER IS STILL
PUZZLING OVER
DOCTOR WHO'S BLACKENED
EXPERIMENT.

THE MARSHAL ENTERS)

MARSHAL: Are the ionisation rockets
deployed?

JAEGER: Mm?

MARSHAL: The rockets man! For the
bombardment -

JAEGER: Marshal - this is not a war!

MARSHAL: Oh?

JAEGER: It is a scientific application
of ballistics, an experiment to show
that population control can be effected
by atmospheric means -

MARSHAL: Of course Jaeger, of course.
But let's get on with it ... shall we?

(MARSHAL GOES TO DOOR)

Experiments, population control -
jargon Professor Jaeger. This is war!

(EXIT THE MARSHAL)

5. INT. SONDERGAARD'S LAB. DAY.

(SONDERGAARD AND DOCTOR
WHO BENT OVER THE
SCROLLS:)

(* Swedish for "Extraordinary")

SONDERGAARD: * Utomordentlig! This
is wonderful Doctor ... marvellous ...

DOCTOR WHO: Yes but - what do they
mean?

SONDERGAARD: This is the same kind
of hieroglyphs I have seen in the
old temples ... all over Solos, the
same symbols -

DOCTOR WHO: Sondergaard, please ...
Can you read them ...

SONDERGAARD: I can try. I have not
completely wasted my years of exile.
I have approximate translations for
many of the basic symbols. Onemight
call this the Solonian Book of Genesis ...
the lost tablets ... this, Doctor, is
the story of how Solonian Civilisation
began -

(HIS EXCITEMENT IS CUT
SHORT BY A TREMENDOUS
EXPLOSION AND ROOF
FALL ... WHEN THE DUST
HAS CLEARED:)

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DOCTOR WHO: (SOURLY) And ended - if
we don't get a move on.

(HE POINTS AT THE
SCROLLS)

These flying figures seem to be central
to it all - I suggest we concentrate
on them - now!

STUBBS: I suggest we try and get out.

(STUBBS DRAWS DOCTOR
WHO ASIDE)

(LOW AND URGENT) Doctor ... That
wasn't a blast pack or a grenade. That
was the mountain itself: the tunnels
are falling in. If we stay here, we're
finished. All of us.

(DOCTOR WHO PONDERERS)

DOCTOR WHO: Sondergaard - is there
another way out?

(IMMERSED IN THE
TABLETS, SONDERGAARD
SAYS:)

SONDERGAARD: What?

STUBBS: We have got to get out of
here - the explosions have weakened
the rock structure ... all these caves
make it worse ... the whole mountain
is subsiding, on top of us -

SONDERGAARD: There is a way - but
it is dangerous ... It leads to a
native village a few miles from here?

KY: Varan's?

SONDERGAARD: I believe so.

STUBBS: Well let's go then.

SONDERGAARD: No - I must stay.

STUBBS: Doctor?

DOCTOR WHO: No Stubbs. You go and take Miss Grant. The Professor and I have work to do.

JO: You're not going to stay here Doctor?

DOCTOR WHO: Jo - the key to everything is here in this room. These scrolls ... Professor Sondergaard's records ... I must find the answers.

JO: But you heard what he said - the mountain is caving in -

DOCTOR WHO: We shall have time.

JO: But Doctor.

DOCTOR WHO: Don't argue Jo please. I shall join you, later ...

STUBBS: Come on Miss. (TO KY) What about Varan?

KY: I can handle him - I think.

(OPENING THE LEAD
DOOR, SONDERGAARD
SAYS:)

SONDERGAARD: You will find the tunnel at the end of this passageway. Take always the path leading up ...

JP

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(THIS COVERS THE EXTT
OF JO, KY, STUBBS AND
COTTON.

SONDERGAARD CLOSES
THE DOOR.

THIS NEXT SCENE IS
A DECODING-OF-THE-
SCROLLS SCENE ...
AND THE VARIOUS SYMBOLS
NEED TO BE SEEN.

SEE ENCLOSED DRAWINGS
...)

DOCTOR WHO: Now then Sondergaard.
These rows of symbols repeated over
and over, what do you make of them?

SONDERGAARD: Well - this particular
symbol here, for instance. This is
the Solonian symbol for life ...

(THE TWO MEN PORE
ABSORBED OVER THE
SCROLL, WHICH IS
COVERED IN REGULAR
BLOCKS OF SYMBOLS,
LIKE A CODE:)

TELECINE 3:

Int. Caves. Day.

JO, KY, STUBBS and
COTTON, making their
way along a tunnel.

The caves are shaken
by explosions and the
rumble of falling rock
getting even closer.

JO looks back, stumbles.

COTTON helps her to her
feet and they move on.

END TELECINE 3.

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6. INT. SONDERGAARD'S LABORATORY. DAY.

(SONDERGAARD AND THE
DOCTOR STILL AT WORK)

SONDERGAARD: The pattern repeated is
almost the same ... Ah!

DOCTOR WHO: What?

SONDERGAARD: Wait -

(AS SONDERGAARD GOES
TO A FILE, DOCTOR
WHO AND THE AUDIENCE
CONTINUES TO EXAMINE
THE TABLET.

SONDERGAARD RETURNS
WITH A PHOTOGRAPH:
THE SAME SYMBOLS, ONLY
LARGER, CUT INTO A
WALL)

This was a temple of the Sun ... and
this is the sun symbol -

DOCTOR WHO: And the sun symbol is
repeated in every block in the same
place ... They can't be numbers so it
can't be a code ... Fire earth air
and water ...

(MORE PORING OVER
THE TABLETS)

No ... that doesn't fit.

JP

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SONDERGAARD: A cycle perhaps,
representing some sort of chemical
process?

DOCTOR WHO: Why should the process
keep repeating itself? What process
repeats itself?

SONDERGAARD: Life repeats itself,

DOCTOR WHO: Life, in some form, will
always go on!

(ANOTHER TREMENDOUS
SUBSIDENCE ... DUST
AND DEBRIS)

Let us hope so!

TELECINE 4:

Int. Caves. Day.

JO, STUBBS, COTTON
and KY still moving
along, now in a gallery
nearer the surface.
Still rumbling, but now
less close.

Suddenly, at a junction
point, JO spots the
GUARD the Marshal ordered
to search the caves.

JO: Look out!

STUBBS advances towards
the GUARD.

STUBBS: All right mate, it's me
Stubbs. You know old Stubbsy ...
(cont ...)

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JP

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The GUARD raises his
blaster and STUBBS ducks
just in time.

KY, though unarmed,
manages to deal with the
GUARD.

STUBBS: (cont) Come. Better try
this way ...

They hurry off.

END TELECINE 4.

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7. INT. SONDERGAARDS LABORATORY. DAY.

(DOCTOR WHO AND
SONDERGAARD AS
BEFORE)

DOCTOR WHO: It is a code of some
kind - it must be. (INSPIRATION
STRIKES) Of course! - it's a
calendar ... see: spring summer
autumn winter.

SONDERGAARD: But Solos has no seasons.
It does not tilt on its axis relative
to its sun ...

(DOCTOR WHO STUDIES
THE TABLET ...
ANOTHER DISCOVERY)

DOCTOR WHO: It may not tilt,
Sondergaard, but it could move
closer ... look these ellipses are
the orbits.

(THEY LOOK AT A
SERIES OF LINKED
ELLIPSES AROUND
A SUN SYMBOL)

SONDERGAARD: But Solos takes two
thousand years to go round its sun -
we know that.

DOCTOR WHO: Then the seasons must
be five hundred years long. Read
it this way - (Cont ...)

(HE TURNS THE
TABLET SIDEWAYS)

DOCTOR WHO: (cont) These flying figures always appear in the summer ... and these matchstick men always in the spring.

SONDERGAARD: And the interval there between them. The black section there and those spirals ... like small sun symbols -

DOCTOR WHO: Like small sun symbols. Of course! Radiation! And you see this section here? Some kind of formula. Sondergaard - you've got to take me to the place you found Jo.

SONDERGAARD: The radiation cave? But I have only one suit. The radiation here is very unstable. In places it will be lethal.

DOCTOR WHO: Of course! That's why we must go! (TO HIMSELF) Now I see why they sent me ... Come on.

SONDERGAARD: If you spend any time in there without a suit - you will die, any man would.

DOCTOR WHO: Any man perhaps. Hurry Sondergaard -

(SONDERGAARD STARTS
PUTTING ON THE SUIT:
MORE SUBSIDENCE -
EXPLOSION AND DUST
AND DEPRIS FALLING ...)

TELECINE 5:

Int. Cave System. Day.

Steeply sloping passageway,
covered in fallen rock.

STUBBS leading the way, JO and KY, then COTTON. It has been a hard journey ... STUBBS looks up: Despair and exhaustion ... Then relief:

STUBBS: This is it - look!

The others gather round him and look up: Daylight filtering through a jagged crack in the roof of the cave.

STUBBS: If we can reach that ledge - right Cotton you first, then Ky: onto my shoulders ...

As STUBBS, COTTON and KY are immersed in their preparations, JO continues to look at the hole in the roof:

JO: If only we had a rope -

The sky is momentarily blotted out by a savage figure wearing a warriors helmet, looking down at her: She gasps:

COTTON: What? What is it -

JO: Look!

But the figure has gone.

JO: There was someone there ... There was.

COTTON: (JALF DISBELIEF) Well he's not there now Miss.

JO: There was I tell you - wearing a helmet.

V.P.T.

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KY: A warrior.

JO: It could have been.

They all stop.

KY: If we are near Varan's villate,
his people are in a savage mood ...

COTTON: Right -

He draws his blaster and
starts climbing: He disappears
out of SHOT:

STUBBS: Anything?

COTTON: (VOICE ONLY) No nothing ...

STUBBS: Right - up we go.

KY: Varan will be somewhere near ...

KY starts to climb, then JO ...

END TELECINE 5

7a. EXT. HUT AND CLEARING. DAY.

(C.U. VARAN IN A WINGED
HELMET:)

VARAN: My warriors, we are all ...
all who are left. (Cont ...)

(PULL BACK TO SHOW
THREE OTHER WARRIORS,
ALL LIKE VARAN IN
THEIR CEREMONIAL
SAMURAI-TYPE ARMOUR,
SITTING CROSS LEGGED
WITH THEIR SWORDS IN
FRONT OF THEM ...)

(HE LOOKS AT HIS HANDS:)

VARAN: (cont) But we are warriors
yet: shall we crawl away and die
in darkness like all the rest? Or
shall we fight one last time?

(HE LIFTS UP A CEREMONIAL
GOBLET:)

Go Victory! Death or Victory!

(THEY ALL DRINK:)

WARRIORS: Death or Victory!

(IN RUSHES THE GUARD
WHOM JO SAW VARAN IS
PULLING ON HIS ARMoured
GAUNTLETS:

GUARD-WARRIOR: Overlords - from the
place of darkness!

TELECINE 6:

Int. Caves. Day.

DOCTOR WHO and SONDERGARD
making their way through
tunnels, SONDERGARD is
carrying his mask ...

SONDERGARD: Here somewhere -

He tries to heave a boulder
aside: DOCTOR WHO helps ...
a touch of superhuman strength
... SONDERGARD's surprise ...
then the glow from the
radiation cave is revealed:

DOCTOR WHO: Your helmet Professor.

SONDERGAARD is staring into
the radiant glow:

DOCTOR WHO: Your helmet man!

SONDERGAARD puts on his helmet:
He seems dazed and dazzled by
the radiation ...

SONDERGAARD: But you Doctor - the
intensity is greater, far greater.

DOCTOR WHO: I have prepared myself -
are you ready?

SONDERGAARD nods and taps
DOCTOR WHO on the shoulder:
In they go ...

END TELECINE 6

8. INT. RADIATION CAVE. DAY.

(C.S.O. A DAZZLINGLY
BEAUTIFUL CAVE:
THEY ARE TWO TINY
FIGURES IN IT ...
LIQUID-LIGHTSHOW
EFFECTS OF
PHOSPHORESCENT WALLS,
AURORA BOREALIS
EFFECTS, ETC...)

CLOSE UP: DOCTOR WHO
AND SONDERGAARD ...
THE LIGHT LUTTERNS
PLAYING OVER THEM...)

DOCTOR WHO: (TO HIMSELF) Like a
cathedral.

8A. EXT. HUT AND CLEARING. DAY.

(APPARENTLY DESERTED.
VARAN AND HIS WARRIORS
ARE IN HIDING.

ENTER STUBBS AND
COTTON, WARY, BLASTERS
AT THE READY. JO AND
KY FOLLOW. JO, STUBBS
AND COTTON WEARING
THEIR OXY-MASKS AGAIN.

THEY MOVE IN: VARIOUS
WARRIORS' P.O.V's...
FINALLY VARAN'S...)

VARAN: ^Now!

(THE WARRIORS' RUSH
THE OTHERS:)

KY: (TO STUBBS AND COTTON) No - don't
shoot.

(STUBBS AND COTTON
HESITATE A MOMENT.
BEFORE THEY CAN
USE THEIR BLASTERS,
VARAN HAS JO IN HIS
GRASP)

VARAN: Your weapons Overlords -

(STUBBS AND COTTON
THROW DOWN THEIR
BLASTERS: THE WARRIORS
GRAB STUBBS, COTTON
AND KY)

Overlords you will suffer as I have
suffered. (TO KY) and you, renegade...
will die.

9. INT. RADIATION CAVE. (C.S.O)

(DOCTOR WHO, GRIMACING,
STRUGGLES THROUGH THE
INTENSIFYING RADIATION
TOWARDS THE HEART OF
THE CAVE....LIGHT AND
SOUND EFFECTS BUILDING.

SONDERGAARD IS BEHIND
DOCTOR WHO, HAVING AN
EVEN HARDER TIME OF IT
...STAGGERING ONCE OR
TWICE, TRYING TO SHIELD
HIS MASKED EYES FROM
THE SWIRLING PULSING
PATTERNS...

ON THEY GO: BATTERED
BY SUDDEN BUSTS OF
RADIATION AS IF NY
GUSTS OF WIND...

SONDERGAARD IS WORSE
NOW. WE HEAR HIS MUFFLED
SHOUTS THROUGH THE MASK
....THEN DOCTOR WHO HEARS
...)

SONDERGAARD: I can'tI can't....

DOCTOR WHO: (PULLING HIM ALONG, SHOUTING)
We must....We must get to the heart of
it.

(A SHOT OF THE 'HEART'
IN THE DISTANCE...
GLOWING AND PULSING,
TWIN ELLIPSES OF LIGHT
AND FIRE THE HEIGHT OF
A MAN...)

SONDERGAARD: (COLLAPSING) Leave me....
you....go....

(HE SLUMPS UNCONSCIOUS:
DOCTOR WHO PAUSES:
TO GO ON, OR TO SAVE
SONDERGAARD? HE GOES
ON.....ALONE.

INTO THE HEART OF
LIGHT AND FLAME. IN
THE CENTRE OF THE
'HEART' ALL IS STILL.

DOCTOR WHO STAGGERS
THROUGH THE WALL OF
INCANDESCENCE, RECOVERS
FOR A MOMENT IN THE
STILLNESS, THEN AS HE
LOOKS ABOUT HIM, HIS
EYES GROW WIDE WITH AMAZE-
MENT.....

BEFORE HIM A RADIANT
GLOBE. IN THE HEART OF
THE GLOBE A FACE, STYLIZED
AND BEAUTIFUL.

BELOW THE GLOBE A
GLOWING CRYSTAL, THE
SOURCE OF ALL THE ENERGY
IN THE CAVE...

DOCTOR WHO GINGERLY
REACHES OUT A HAND
TO TOUCH THE GLOBE. IT
IS FRAGILE, COBWEBBY.

THEN WE HEAR THE APPROACHING
RUMBLE OF FURTHER SUBSIDENCE,
DOCTOR WHO BENDS DOWN
TO EXAMINE THE CRYSTAL...
THE WHOLE CAVE SHAKES AS
HE PICKS THE CRYSTAL UP...
AS HE BACKS AWAY THE STRANGE
GLOBE DISINTEGRATES BEFORE
HIS EYES AND FALLS TO DUST.

WE SEE DOCTOR WHO EMERGING
FROM THE 'HEART' - GREAT
CSO SPARKS ARE ARCING ACROSS
THE COLLAPSING CAVE....
HE REACHES SONDERGAARD, DRAGS
HIM CLEAR OF A ROCK FALL,
AND, HALF CARRYING HIM, STRUGGLES
BACK THROUGH THE WILDLY
FLUCTUATING ENVIRONMENT -
CSO - TO THE PLACE THEY ENTERED)

9A. EXT. HUT AND CLEARING, DAY.

(KY AND THE OTHERS
ARE BOUND, WITH THE
WARRIORS STANDING
GUARD OVER THEM, WITH
STUBBS' AND COTTON'S
BLASTERS)

KY: You are a fool, Varan. Attack
Skybase and you will sacrifice your men
for nothing.

(VARAN TAKES GAUNTLET
OFF MUTATING HAND)

VARAN: What have we to fear? Revenge
is all we have left.

KY: You cannot hope to get into Skybase,
much less destroy it -

VARAN: You forget. We have the Overlords
....we have these weapons....and you
and the woman will be our shields....So
you see renegade, you will die for a
cause - the cause of Varan's revenge.
Now - on your feet.

(THE WARRIORS PREPARE
TO MOVE OUT....)

10. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

(THE MARSHAL AT
HIS DESK:

ENTER JAEGER)

MARSHAL: Well? Countdown started?

JAEGER: Started? Are you aware Marshal
how long it takes to check out an orbital
rocket?

MARSHAL: You've got the engineers haven't
you?

JAEGER: They've deteriorated almost
as much as the hardware.

MARSHAL: Excuses Jaeger....excuses.

(INTERCOM BUZZES:
MARSHAL SWITCHES
ON)

Yes?

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DSH

VOICE: Message from deepspace.

MARSHAL: What?

VOICE: Message reads: "Unscheduled Hperion space shuttle now on course solos E.T.A. Twenty two - Twenty - Twenty nine Solos time. Earth council investigator on board..."

MARSHAL: Investigator? What investigator?

VOICE: Message ends.

(THE MARSHAL THUMPS
THE TABLE IN RAGE)

MARSHAL: Damn the Earth Council!
Who do they think they are? Investigator ... investigating what?

JAEGER: Your activities should give him plenty of scope.

(THE MARSHAL GRABS
JAEGER BY THE COLLAR)

MARSHAL: Jaeger - if I didn't need you.

(THROWS HIM BACK...
JAEGER IS SHAKEN)

Now listen. When that investigator arrives he will be met with a fait accompli ... Your experiments will have been carried out, the munts will have been eliminated, and the air or Solos will be breathable. Understand?

JAEGER: But the rockets are only half ready -

MARSHAL: Either they go - or you go "Professor" Jaeger. All right. But I warn you... I shall meet the investigator on the planet surface. Without masks, face to face.

11. INT. GROUND TRANSFER STATION. DAY.

(C.U. GUARD IN MASK.
HE HEARS A NOISE, TURNS....
SEES STUBBS AND COTTON.

HE WAVES, MOVES TOWARDS
THEM...AND IS FELLED
FROM BEHIND BY ONE OF
VARAN'S WARRIORS.

VARAN APPEARS)

VARAN: (TO STUBBS AND COTTON) You did well Overlords. The way to Skybase lies open.

STUBBS: (PATIENTLY, AS TO A CHILD)
Varan, you don't stand a chance.

VARAN: We are prepared to die.

(JO PULLS FREE FROM
HER GUARD, GOES TO VARAN)

JO: What good will that do? Traid the Doctor. He'll be able to find a cure...

(VARAN LIFTS HIS MUTATED
HAND)

VARAN: There is no cure for this!

DSH

12. INT. CAVES. SONDERGAARD'S LAB. DAY.

(THE DOCTOR EXAMINING
THE CRYSTAL THROUGH
A MICROSCOPE, CONSULTING
THE NEARBY SCROLLS FROM
TIME TO TIME)

DOCTOR WHO: Of course! The Solonians
have to mutate....

(HE TURNS TO SONDERGAARD
WHO IS RESTING IN A
SOMEWHAT FEVERISH STATE...)

Mutation is part of it - part of their
evolution. They are meant to change.
Look - here on the tablets.

(HE TAKES THE TABLET.
OVER TO SONDERGAARD,
INDICATES THE FOUR
STICK FIGURES SYM-
BOLISING THE SOLONIAN
METAMORPHOSIS)

See? Spring summer autumn winter.
The Solonians change as their
environment changes - every five
hundred years. A life cycle unique in
the Universe, and now, thanks to the
Marshal, threatened with extinction -

(SONDERGAARD TRIES TO
CONCENTRATE ON THE TABLET.)

SONDERGAARD: So it is not a
sickness?

DR.WHO: No....a metamorphosis,
an adaptive change....and the
radiation cave is the key.

SONDERGAARD: But the cave is blocked,,
there is no access.

DR.WHO: The tablets lead us to this..
(PICKING UP THE CRYSTAL) And the
formula here relates to the crystal.

SONDERGAARD: But how? What is it's
function?

DR.WHO: I think we're supposed to
break it down into some kind of serum.
(EXCITED) The answer to the problem
of the mutations might be in our
hands.

SONDERGAARD: The equipment here is too
primitive for crystallography. There's
only one place -

DR.WHO: Skybase. Jaeger's Lab.

SONDERGAARD: There is nowhere else.

DR.WHO: Then that's where I shall
have to go.

SONDERGAARD: Are you mad!? The
Marshal has already tried to kill
you.

(THERE IS A NEAR AND OMINOUS RUMBLE
OF ROCK)

DR.WHO: Well we certainly can't stay
here. Come on old chap. Let's try to
find my friends.

(QUICKLY THEY PREPARE TO LEAVE.
SONDERGAARD SNATCHES UP THE TABLETS
AND LIDES THEM ABOUT HIS PERSON.
THE DOCTOR TAKES THE CRYSTAL)

13. INT. GROUND TRANSFER STATION. DAY.

(DESERTED EXCEPT FOR THE
UNCONSCIOUS GUARD.
OVER THE TANNON:)

VOICE: All Skybase personnel
all Skybase personnel ... return to
Skybase immediately ... repeat
return immediately ... Countdown
proceeding on rocket launch ...

14. INT. SKYBASE TRANSFER STATION. DAY.

(DESERTED AT FIRST)

VOICE: Launch made final stage.

(AS THE VOICE CONTINUES
IN BACKGROUND, VARAN
AND THE OTHERS APPEAR
AND STEP OUT OF THE
TRANSFER CUBICLES...)

VOICE: All vectors cleared, all
systems green and go on countdown..
sixty seconds and counting
fifty five and counting ... fifty one
... fifty and counting ...

(JO, KY, STUBBS AND COTTON
ARE SHOVED INTO THE LEAD,
VARAN AND HIS WARRIORS
USING THEM AS A HUMAN
SHIELD AS THEY MOVE OFF
DOWN THE CORRIDOR...)

DSH

15. INT. JAEGER'S LAB. DAY.

(THE VOICE CONTINUES
OVER IN THE BACKGROUND..)

VOICE: Forty seven ... forty five
and counting -

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PHK

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JAEGER: This is stupid - I take
no responsibility -

MARSHAL: That is for me to decide.

VOICE: Forty one - Emergency,
emergency - unauthorised personnel
in transfer section ...Hold count-
down.

MARSHAL: No! No - keep the
countdown going.

VOICE: Countdown proceeding -

MARSHAL: (RUSHING OUT) Guards!

(BACK TO JAEGER)

Nothing is to stop this countdown.
Nothing!

TELECINE 7:

Int. Caves.

The DOCTOR and SONDERGAARD
struggling through to the
rift in the cave roof:

SONDERGAARD. (POINTING) There -

He slumps, exhausted....
then unconscious.

END TELECINE 7.

16. INT. SKYBASE. CORRIDORS. DAY.

(STUBBS, COTTON, JO
AND KY BEING MARCHED
ALONG IN FRONT OF
VARAN AND THE THREE
WARRIORS.
THE VOICE CONTINUES)

VOICE: Twenty one ... twenty
seconds and counting.

JO: Why are they counting?

STUBBS: Must be one of Jaeger's
experiments.

COTTON:(ASIDE TO STUBBS) You hope.

VARAN: Silence!

(THEY MOVE ON)

KY: This is madness Varan - you
don't -

STUBBS: Ssh!

(A SERIES OF BUZZES
AND CLICKS - THE
BLASTERS BEING
PRIMED BY THE
MARSHAL AND HIS
HIDDEN MEN.....)

Down!

(HE AND COTTON PUSH
JO AND KY TO THE
FLOOR: AS THEY
SPRAWL, THE MARSHAL,
AND A SQUAD OF
GUARDS EMERGE AND
CONFRONT VARAN AND
HIS MEN.

STUBBS AND COTTON
PUSH JO AND KY TO
THE SIDES OF THE
CORRIDOR: THEY ALL
LIE PRONE)

VOICE: Ten ... nine ... eight ...
seven ...(etc).

(THE MARSHAL BLASTS
VARAN'S WEAPON OUT
OF HIS HAND.

VARAN STAGGERS BACK
AGAINST THE WALL -
THE OUTER WALL OF
SKYBASE, WITH
PORTHOLES ...

COLDBLOODEDLY THE
MARSHAL BLASTS
AWAY AT VARAN ...

THE WALL BEHIND
VARAN SUDDENLY
SHATTERS (OR BLOWS
OUT IN A GREAT
CHUNK) AND VARAN
IS SUCKED OUT INTO
SPACE)

VOICE: Two ... one ... zero!

(A DEAFENING ROAR AS
THE UNSEEN ROCKETS
LEAVE SKYBASE
SLOWLY THE FORCE OF
DEPRESSURISATION
DRAGS THE MARSHAL
AND THE OTHERS
JO FIRST...TOWARDS
THE GAPING HOLE IN
THE SIDE OF SKYBASE...
OVER THE HOWLING
WIND)

PHK

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VOICE: Emergency! Emergency!
Hull fracture in section three.
De-pressurize and isolate.
De-pressurize and isolate.....

(THE MARSHAL IS BY
NOW CLINGING TO
THE EDGE OF THE
HOLE IN ABSOLUTE
TERROR.

JO IS BY NOW HALF OUT
OF THE HOLE HERSELF:
ONLY KY'S GRIP ON HER
ARMS IS SAVING HER...
BUT HE TOO IS GRADUALLY
SLIDING TOWARDS THE
HOLE)

TELECINE 8:

BACKGROUND TITLES.

FADE OUT: